German baritone Günter Papendell began his musical

education as a chorister at Augsburg Cathedral, before

completing his studies at the University of Music & Theatre

in Munich. After three years at the Musiktheater im

Revier in Gelsenkirchen, he was engaged in 2007 by

the Komische Oper Berlin and has been a member of the

company ever since. In 2022 he received the honorary title of Berliner Kammersänger.

This is his debut with the London Philharmonic Orchestra.

Günter has made numerous guest appearances at the

Bavarian State Opera; at the Semperoper Dresden;

at the Opera Ballet Vlaanderen in Antwerp;

in Nuremberg, Weimar, Bonn, Bremen and Basel;

and at the Edinburgh Festival.

Renowned for his great versatility,

his wide-ranging repertoire includes the title roles in

Don Giovanni, Eugene Onegin, The Flying Dutchman,

Gianni Schicchi; Figaro in Il barbiere di Siviglia;Figaro and Count Almaviva

in *Le Nozze di Figaro;* Pelléas and Golaud in Pelléas and Mélisande;

Jason in Reimann’s Medea; Kovalev in The Nose;

Ford in *Falstaff,* Rodrigo in *Don Carlos*,

Germont in La Traviata and Orest in *Elektra.*

Recent highlights include his celebrated performance

as Pentheus in Barrie Kosky’s internationally acclaimed

production of Henze’s The Bassarids under Vladimir

Jurowski; Don Alfonso in Kirill Serebrennikov’s

production of Così fan tutte; and, most recently, his

critically acclaimed performance as Jean-Charles in

Henze’s The Raft of the Medusa.

Forthcoming highlights include his return to Basel, where

he will sing Gunther in a new Ring Cycle directed by

Benedikt von Peter, and a return to his signature role of

Don Giovanni, this time under James Gaffigan in a new

Production by Kirill Serebrennikov.